

**Spring 2024, Colloquium**

**April 15, Noon**

**UH 432**

## **Bridging the Gap:**

Exploring the Synergy Between  
Creative and Academic Writing

**Dr. Natalia Trigo**

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Creative and academic writing are often seen as opposites. In this talk, Dr. Natalia Trigo reflects on her own experience as a creative writer and a scholar to showcase the commonalities between creative and academic writing, and how they can mutually enrich one another. The presence of creative writers within academia has been increasing over the last couple of decades, leading to interesting transformations in some creative works. Dr. Trigo will discuss some of the issues and questions that have arisen from this phenomenon. Bringing examples from both writers and academics (and often writers who work within academia,) Dr. Trigo will illustrate how research, organization, and discipline are essential for the creative craft; and how creative writing can enhance the practice of academic writing by emphasizing error, curiosity, attention to form, and finding new ways of interrogating the world. Finally, she will provide some strategies to help both writers and academics overcome perfectionism and rediscover the joy in knowledge, allowing them to navigate the challenging aspects of this craft.